

## The 32<sup>th</sup> Foreign and Japanese Artist Invitation Program Outline for the Fiscal Year of 2026 The Art Studio Itsukaichi, Tokyo, Japan

### 1. Purpose of the Program

The purpose of this program is to discover young artists / printmakers who are active throughout the world and offer them a growing experience and an opportunity to create artwork in a communal atmosphere with other artists from different backgrounds.

The program aims to further the friendship and understanding of art and different cultures between the artists and local communities through artworks and exchanges.

### 2. Sponsorship and Operation

This program is sponsored by the Akiruno City Education Board (ACEB) and operated by the Art Studio Itsukaichi Operation Committee (ASIOC).

### 3. Invited Artists

One foreign artist and two Japanese artists will be invited each year.

### 4. Period of Invitation

The invitation period of the program is from September 1, 2026 to November 30, 2026 for a total of three months.

### 5. Terms and Conditions

#### (1) Foreign Artist

① Hold nationality of a foreign country which has diplomatic relations with Japan and be under the age of 40 in principle.

② The ability for daily conversation in English and a good health condition.

③ Cooperation with the other invited artists in the course of collective life and artistic activities.

#### (2) Japanese Artist

① Hold a Japanese nationality and be under the age of 40 in principle.

② The ability for daily conversation in English and a good health condition.

③ Cooperation with the other invited artists in the course of collective

### 6. Support for Air Fare and Living Expenditure

The invited artists will be supported in the following expenditure.

(1) Paid total ¥ 270,000 for three months living expenditure. (¥ 90,000 per month)

(2) Paid air fare for foreign artist at the maximum ¥ 120,000. This will be refunded after the artist's arrival.

### 7. Application Procedure

(1) Those wishing to apply for the Art Studio Itsukaichi Artist-in-Residence Program must fill in the required information on the designated form (<https://logoform.jp/form/KPgt/1535430>) and upload a letter of recommendation. They must also upload images of 10 artworks and descriptions of each artwork to the designated form (<https://logoform.jp/form/KPgt/1548227>). All submissions must be completed by Sunday, June 21, 2026.

(2) The recommender (organization) must fill in comments and required information on the letter of recommendation. This letter of recommendation must be submitted by the applicant via the designated form by the above deadline.

### 8. Selection and Notification

Selection of the artists will be done by ASIOC. The notification along with other necessary documents and forms will be sent by July 8, 2026.

### 9. Member of ASIOC

Ryoji IKEDA (Professor Emeritus of Musashino Art University )

Kyoji TAKIZAWA ( Special appointed director of Niigata City Art Museum )

Ayomi YOSHIDA ( Printmaker )

Toshiya TAKAHAMA ( Professor of Musashino Art University )

Yosuke IMAI ( Printmaker, Art Studio Itsukaichi Artist-in-Residence Program Experienced )

Masami UCHIKURA ( Tokura-West neighborhood community association member )

Tetsuya NAKAJIMA ( Tokura-East neighborhood community association member )

10. Contribution of Art works

Invited artists will be asked to contribute more than two art works created during the residency as part of the ACEB collections. Works will be selected by ASIIOC at the end of the program. All rights of collected works will be reserved to ACEB.

11. Important Notes

ASIIOC will take out accident insurance for invited artists. Any uncovered accidents or sickness are responsible for Invited artists.